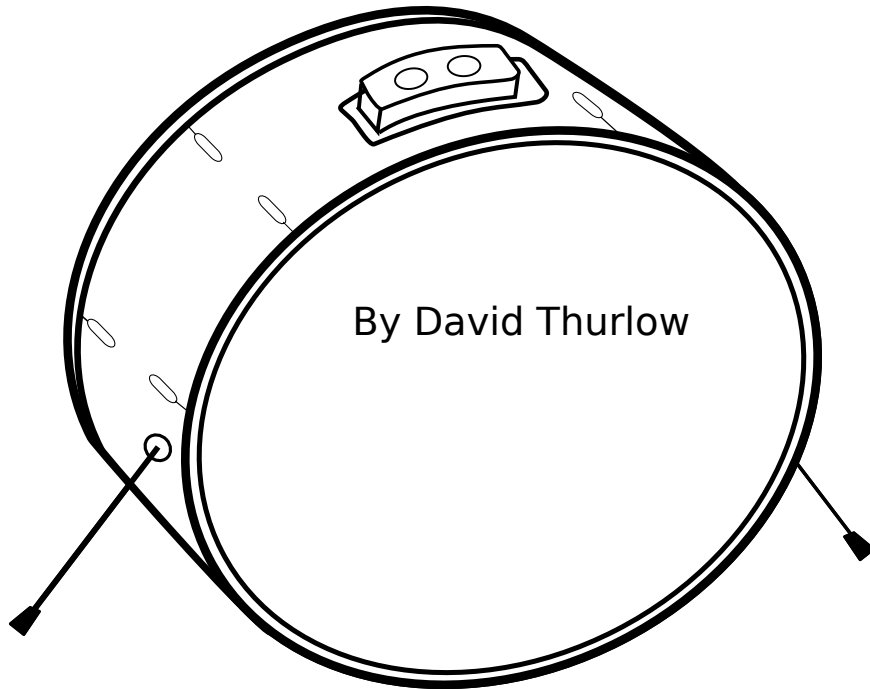


PLAYING THE DRUMS

Drum beats, rudiments and rhythms for
the beginner to intermediate drummer




Courtesy of www.melodyshakers.com.au

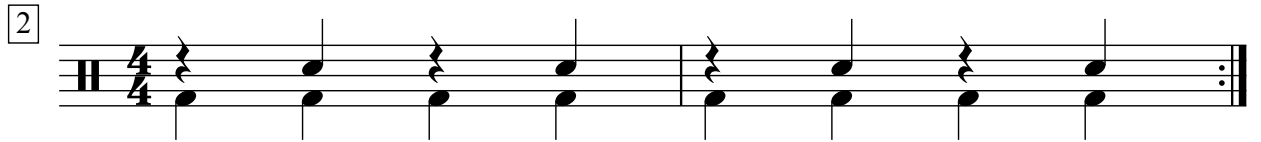


Bass and Snare Rock

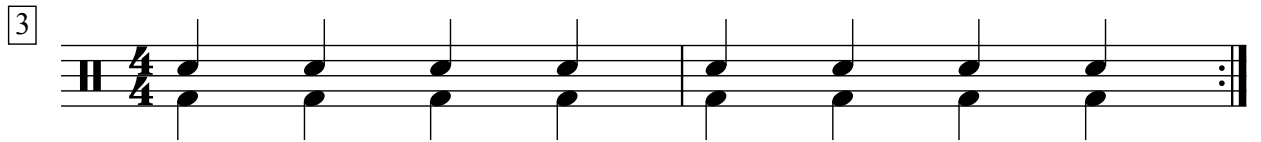
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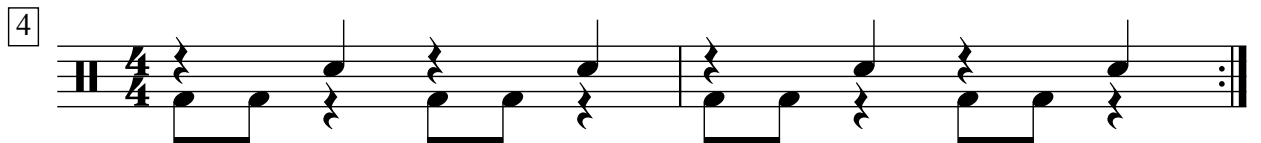
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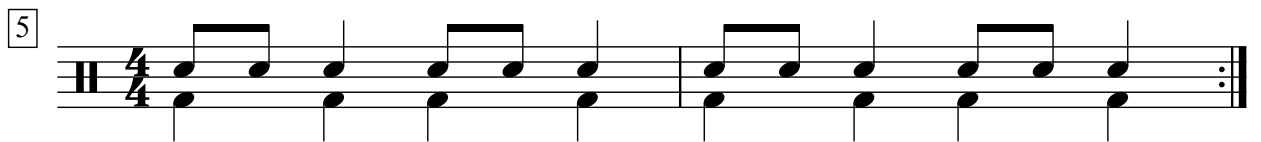
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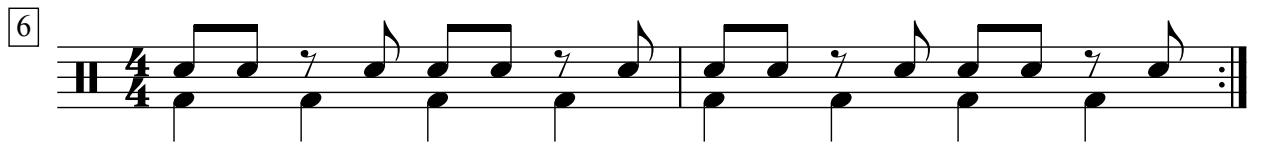
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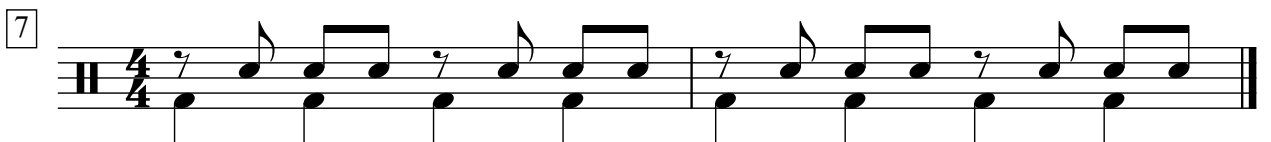
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6



7



Rock Beats 1.0

1

4/4

2

4/4

3

4/4

4

4/4

5

4/4

6

4/4

7

4/4

8

4/4

9

4/4

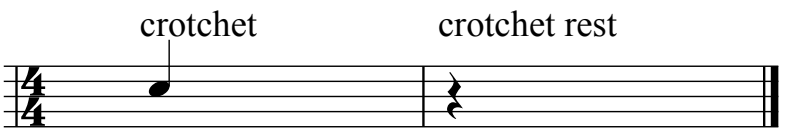
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4/4

Rhythm Check - Stage 1

Level 1

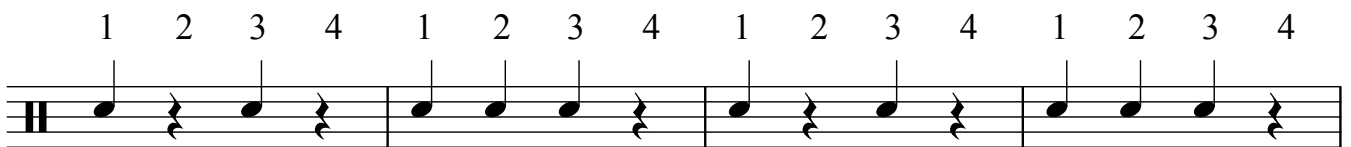
Try and count aloud as you play



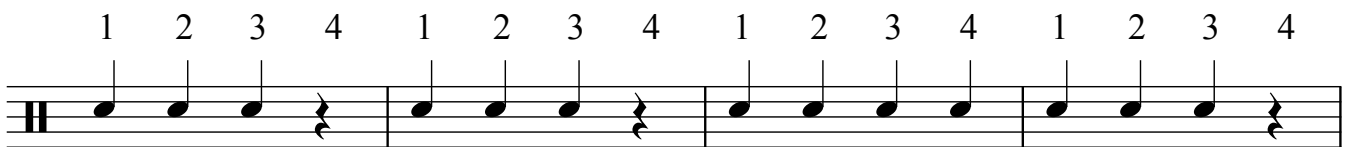
crotchet crotchet rest



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

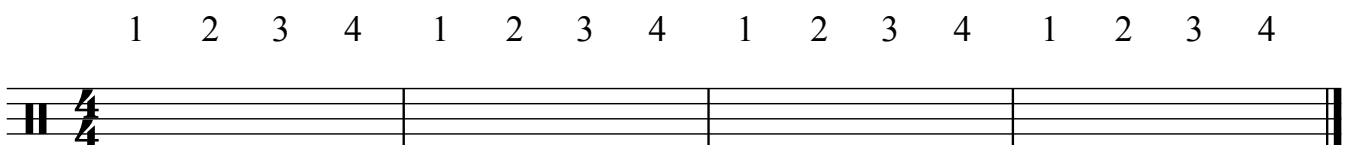


1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Create your own 4 bar rhythm using crotchets and crotchet rests



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Rudiments

R = right hand

L = left hand

Single Stroke Roll

Musical notation for Single Stroke Roll in 4/4 time. The staff shows two measures. The first measure contains four quarter notes with stems pointing up, labeled R, L, R, L. The second measure contains four quarter notes with stems pointing up, labeled R, L, R, L.

Double Stroke Roll

Musical notation for Double Stroke Roll in 4/4 time. The staff shows two measures. The first measure contains four quarter notes with stems pointing up, labeled R, R, L, L. The second measure contains four quarter notes with stems pointing up, labeled R, R, L, L.

Paradiddle

Musical notation for Paradiddle in 4/4 time. The staff shows two measures. The first measure contains four quarter notes with stems pointing up, labeled R, L, R, R. The second measure contains four quarter notes with stems pointing up, labeled L, R, L, L.

Single Stroke Roll

Musical notation for Single Stroke Roll in 4/4 time. The staff shows two measures. The first measure contains eight eighth notes with stems pointing up, labeled R, L, R, L, R, L, R, L. The second measure contains eight eighth notes with stems pointing up, labeled R, L, R, L, R, L, R, L.

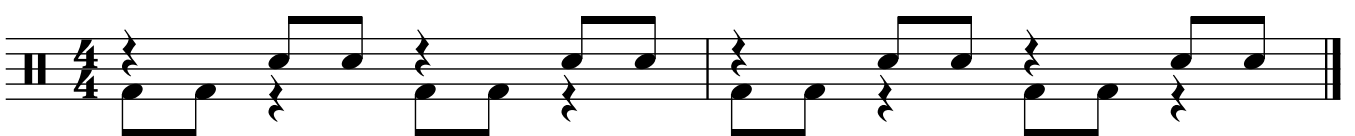
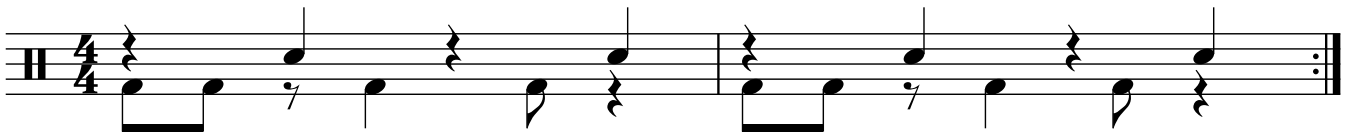
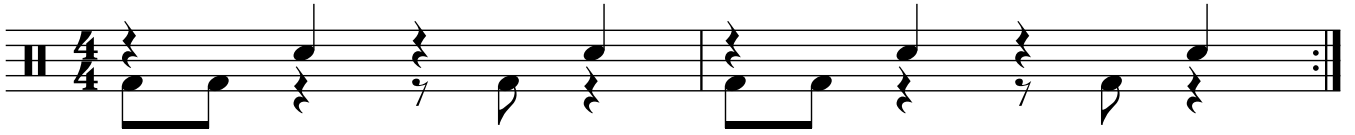
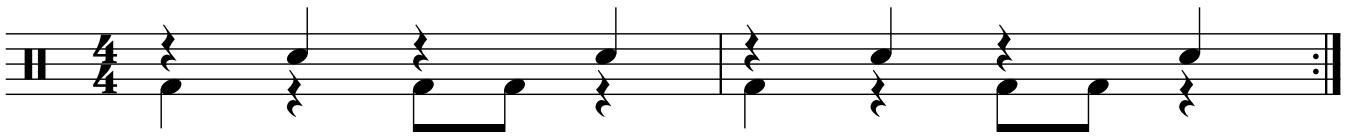
Double Stroke Roll

Musical notation for Double Stroke Roll in 4/4 time. The staff shows two measures. The first measure contains eight eighth notes with stems pointing up, labeled R, R, L, L, R, R, L, L. The second measure contains eight eighth notes with stems pointing up, labeled R, R, L, L, R, R, L, L.

Paradiddle

Musical notation for Paradiddle in 4/4 time. The staff shows two measures. The first measure contains eight eighth notes with stems pointing up, labeled R, L, R, R, L, R, L, L. The second measure contains eight eighth notes with stems pointing up, labeled R, L, R, R, L, R, L, L.

Bass and Snare Rock (Part Two)



Rock Beats 1.1

1

2

3

4

5

6

7

8

9

10

Rhythm Check - Stage 1

Level 2

Try and count aloud as you play

crotchet crotchet rest

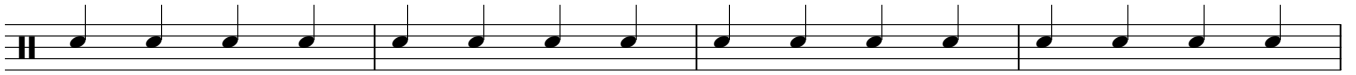
Create your own 4 bar rhythm using crotchets and crotchet rests

Create Your Own

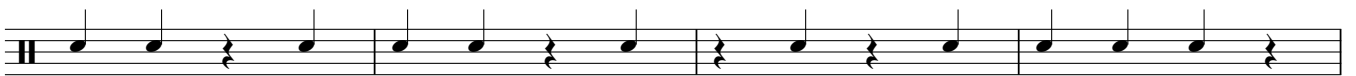
David Thurlow

Create your own rhythm by changing some of the crotchets into quavers

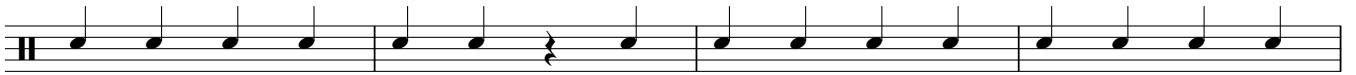
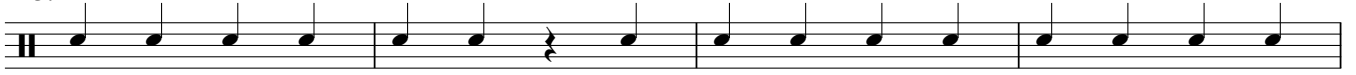
1.



2.



3.



Crotchet Rock

1

2

3

4

5

6

7

Rock Beats 1.2

1

2

3

4

5

6

7

8

9

10

Rhythm Check - Stage 1

Level 3

Try and count aloud as you play

crotchet

quavers

1 2 3 4 1 2 3 & 4 1 2 3 4 1 2 3 & 4

1 2 3 4 1 & 2 3 & 4 1 2 3 4 1 & 2 3 & 4


1 2 3 4 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 & 4

1 2 3 4 1 2 3 & 4 1 2 3 4 1 & 2 3 & 4

Create your own 4 bar rhythm using crotchets and quavers

One Bar Rhythms


1



2



3



4



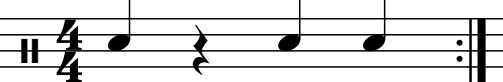
5




6




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8



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More Rudiments

right hand flam left hand flam

Flams

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

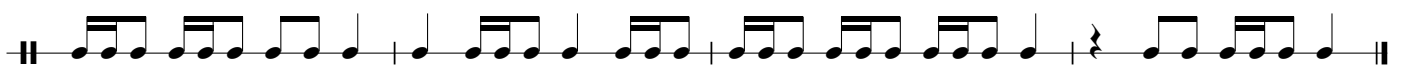
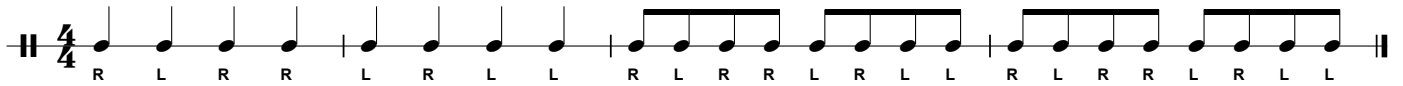
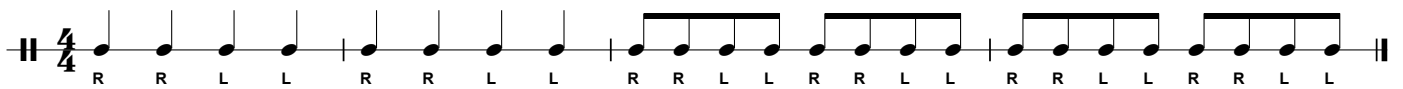
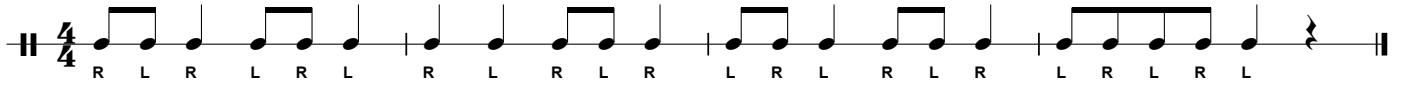
1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

Create your own 4 bar rhythm using crotchet flams

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The Workout



Rock Beats 1.3

crotchet hi-hats

1

2

3

4

5

6

7

8

9


10

Rhythm Check - Stage 1

Level 4

Try and count aloud as you play

crotchet quavers crotchet rest



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4




1 2 3 4 1 & 2 3 & 4 1 2 3 4 1 & 2 3 & 4



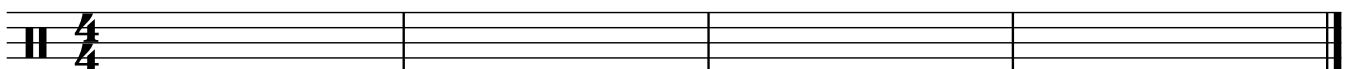
1 & 2 3 & 4 1 & 2 3 & 4 1 2 3 4 1 & 2 3 & 4



1 & 2 3 4 1 & 2 3 4 1 2 3 4 1 & 2 3 4



Create your own 4 bar rhythm using crotchets, crotchet rests and quavers



Put it Together

One person plays drum kit while the other plays any other part of the kit. Swap parts.

The first system of musical notation consists of two staves in 4/4 time. The top staff features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests in the second and fourth measures. The bottom staff features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests in the second and fourth measures. Both staves end with a repeat sign.

The second system of musical notation consists of two staves in 4/4 time. The top staff features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests in the second and fourth measures. The bottom staff features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests in the second and fourth measures. Both staves end with a repeat sign.

The third system of musical notation consists of two staves in 4/4 time. The top staff features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests in the second and fourth measures. The bottom staff features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests in the second and fourth measures. Both staves end with a repeat sign.

Rock Beats 1.4

semiquaver hi-hats

Try using both single handed sticking and alternate sticking on the hi-hats

1

2

3

4

5

6

7

8

9

10

Playing Tip

When using alternate sticking (RLRL) you don't need to hit the hi-hat if there is a snare hit. Rockbeat number 2 has been notated differently to demonstrate this.

One Bar Rhythms

Level 2

1



2



3



4




5




6



7




8



9



10



Rock Beats 1.5

Play through each of these using closed hi-hats and washy* hi-hats

1

2

3

4

5

6

7

8

9

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*Washy hi-hats are played by having the hi-hats slightly open so that they are loosely together.

Rhythm Check - Stage 1

Level 5

crotchet crotchet rest quavers

Try and count aloud as you play

1 2 3 4 1 2 & 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 & 3 4 1 2 & 3 & 4

1 & 2 & 3 4 1 & 2 & 3 4 1 2 3 4 1 & 2 & 3 4

1 & 2 3 4 1 & 2 3 4 1 2 3 4 1 & 2 3 4

1 2 3 4 1 2 3 & 4 1 2 3 4 1 & 2 3 4

Put it Together (Part Two)

One person plays drum kit while the other plays any other part of the kit. Swap parts.

The first system of music is in 4/4 time. The top staff is a drum kit part, showing a consistent eighth-note pattern of 'x' marks. The bottom staff is a melodic part, consisting of quarter and eighth notes.

The second system of music is in 4/4 time. The top staff is a drum kit part, showing a consistent eighth-note pattern of 'x' marks. The bottom staff is a melodic part, consisting of quarter and eighth notes, with some rests.

The third system of music is in 4/4 time. The top staff is a drum kit part, showing a consistent eighth-note pattern of 'x' marks. The bottom staff is a melodic part, consisting of quarter and eighth notes.

Duets 1.0

The first system of music consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style using quarter notes and eighth notes. The first staff has a melodic line that moves stepwise across the four measures. The second staff provides a harmonic accompaniment with a similar rhythmic pattern.

The second system of music continues the duet with two staves in 4/4 time. The top staff features a melodic line with some rests and eighth-note patterns. The bottom staff continues the accompaniment with a steady eighth-note rhythm, often including rests in the first half of each measure.

The third system of music shows the two staves continuing their respective parts. The top staff has a melodic line with a few rests, while the bottom staff maintains a consistent eighth-note accompaniment. The notation uses a variety of note values to create a simple but engaging rhythmic texture.

The fourth and final system of music concludes the piece. The top staff has a melodic line that ends with a final note. The bottom staff provides a concluding accompaniment that mirrors the rhythmic patterns of the previous systems. The system ends with a double bar line.

Rock Beats 1.6

1

2

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In these drum beats the stems of the snare notes point downwards.
This is done to make the music easier to read.

Rock Beats 1.7

1

2

3

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6

7

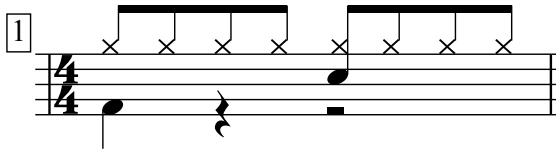
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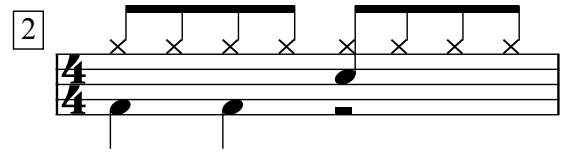
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Half Time 1.0

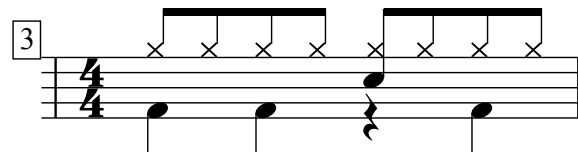
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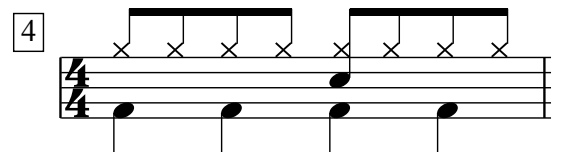
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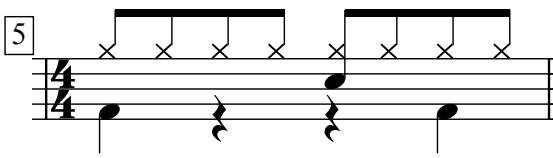
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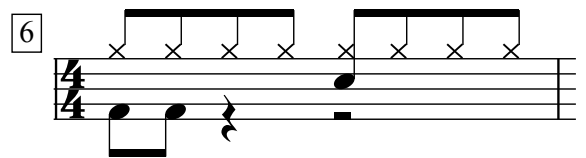
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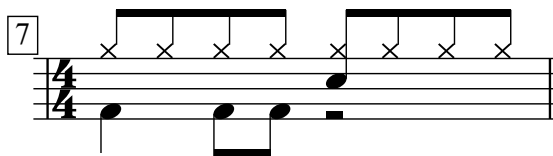
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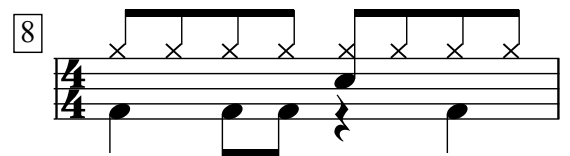
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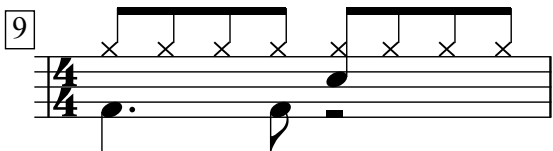
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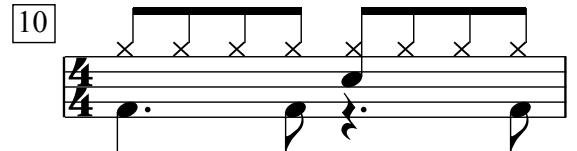
8



9



10



Rock Beats 2.0

1

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3

4

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10

Duets 1.0

First system of musical notation for Duets 1.0. It consists of two staves joined by a brace on the left. Both staves are in 4/4 time. The top staff begins with a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff begins with a bass clef and contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

Second system of musical notation for Duets 1.0. It consists of two staves joined by a brace on the left. Both staves are in 4/4 time. The top staff begins with a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff begins with a bass clef and contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

Third system of musical notation for Duets 1.0. It consists of two staves joined by a brace on the left. Both staves are in 4/4 time. The top staff begins with a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff begins with a bass clef and contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

Fourth system of musical notation for Duets 1.0. It consists of two staves joined by a brace on the left. Both staves are in 4/4 time. The top staff begins with a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff begins with a bass clef and contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

Rock Beats 2.1

1

2

3

4

5

6

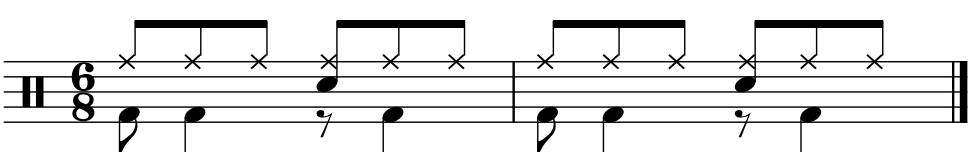
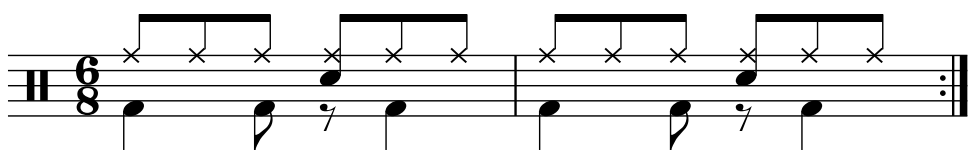
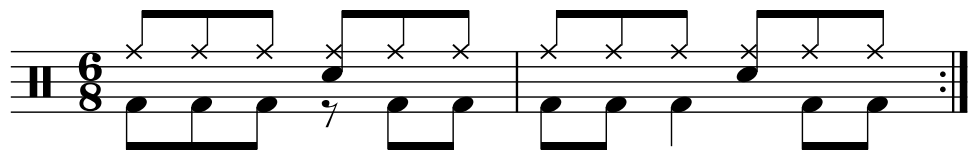
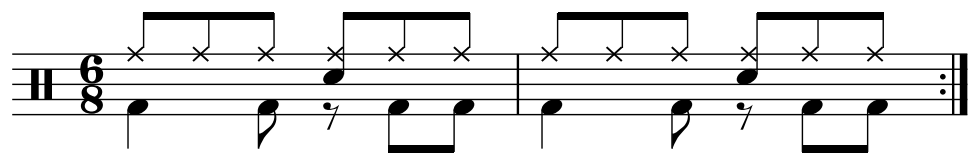
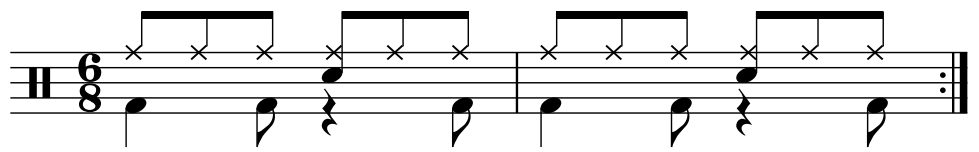
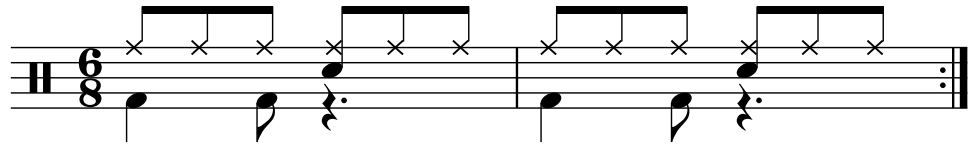
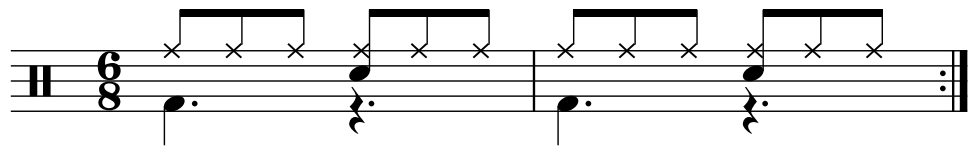
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Six Eight

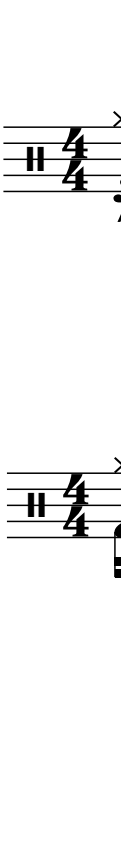


Rock Beats 2.2


1



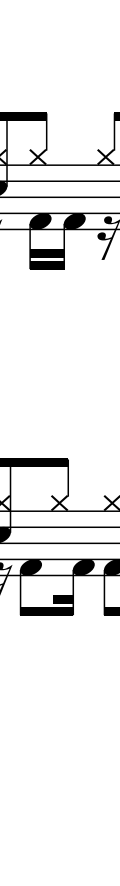
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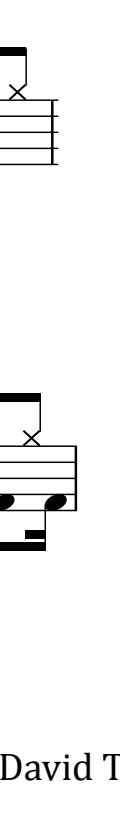
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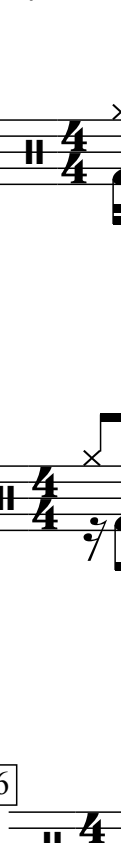
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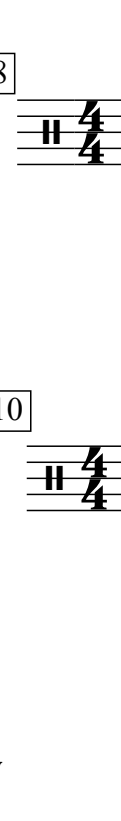
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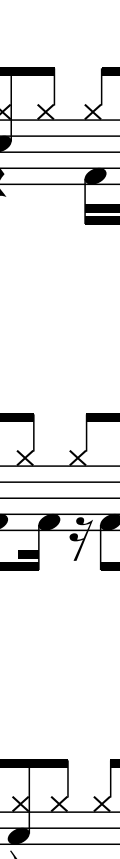
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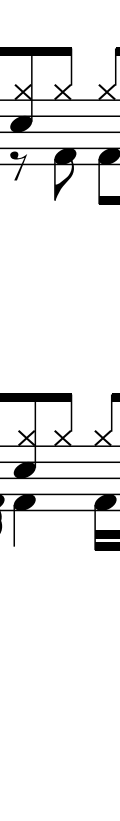
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9



10



Get the Buzz

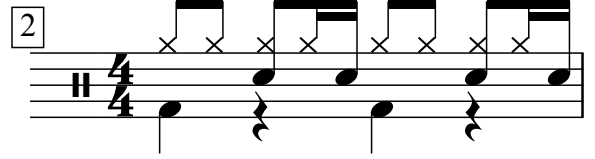


Rock Beats 3.0

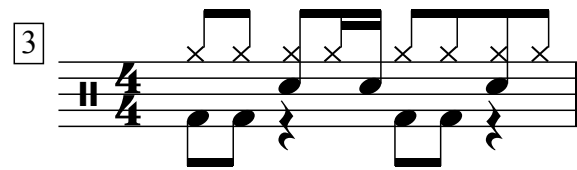
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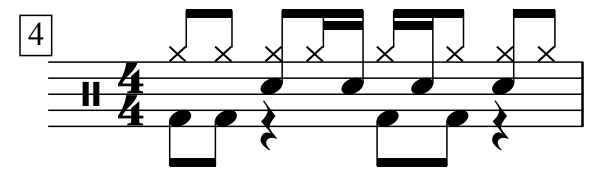
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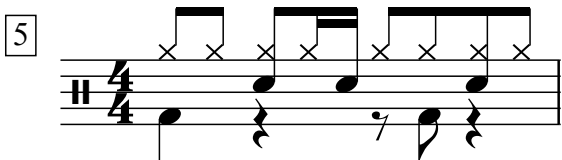
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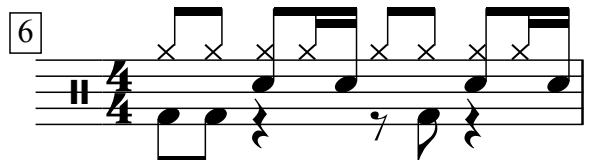
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5



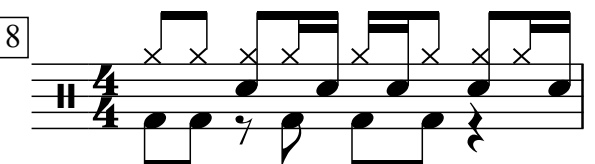
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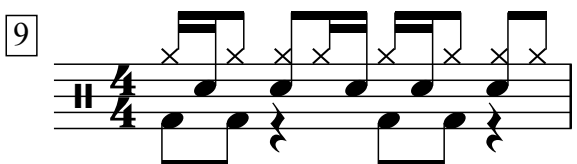
7



8



9



10



Rhythm Check - Stage 1

Level 6

crotchet crotchet rest minum rest quavers

Try and count aloud as you play

1 & 2 & 3 & 4 1 & 2 & 3 & 4 1 & 2 3 & 4 1 & 2 & 3 & 4

1 & 2 & 3 4 & 1 & 2 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

1 & 2 3 & 4 & 1 & 2 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4

1 & 2 & 3 & 4 & 1 2 3 & 4 1 2 3 4 & 1 & 2 & 3 & 4

Rock Beats 3.1

1

4/4

2

4/4

3

4/4

4

4/4

5

4/4

6

4/4

7

4/4

8

4/4

9

4/4

10

4/4

Rhythm Check - Stage 2

Level 1

crotchet semiquavers quavers

Try and count aloud as you play

1 2 3 4 & 1 2 & 3 e & a 4 1 2 3 4 & 1 2 & 3 4

1 2 3 4 1 & 2 & 3 4 1 2 & 3 e & a 4 1 2 3 4

1 2 3 4 e & a 1 2 3 & 4 & 1 2 3 4 e & a 1 & 2 & 3 & 4

1 2 & 3 e & a 4 1 2 3 & 4 & 1 2 & 3 e & a 4 1 2 & 3 & 4

1 2 & 3 e & a 4 1 2 3 4 e & a 1 2 & 3 e & a 4 1 2 & 3 4

One Bar Rhythms

Level 3


1



2




3



4



5



6



7




8



9



10



Flam it up!

R R R R L L L L R L R L R L R L

R L R L R L R L R L R L R L

R L R R L R L L R L R R L R L L

R R L R R L R R L R R L R R L R R L R R L

R L R L R L R L R L R R L R R L R R L R R L

Rock Beats 3.2

1

2

3

4

5

6

7

8

9

10

Rhythm Check - Stage 2

Level 2

crotchet crotchet rest semiquavers quavers

Try and count aloud as you play

1 2 3 4 e & a 1 2 3 & 4 e & a 1 2 3 4 e & a 1 2 3 4 e & a

1 2 3 4 1 e & a 2 3 4 1 2 3 4 1 e & a 2 3 4 &

1 2 3 4 e & a 1 e & a 2 3 4 1 2 3 4 e & a 1 e & a 2 3 4

1 2 3 4 & 1 2 e & a 3 4 & 1 2 e & a 3 4 e & a 1 2 e & a 3 e & a 4

1 2 3 4 e & a 1 2 e & a 3 4 & 1 e & a 2 3 4 1 2 3 e & a 4

Rhythm Check - Stage 2

Level 3

crotchet crotchet rest semiquavers quavers repeat signs

Try and count aloud as you play

1 & 2 e & a 3 & 4 1 & 2 e & a 3 & 4 1 & 2 e & a 3 4 1 & 2 e & a 3 4

1 & 2 e & a 3 4 1 & 2 3 & 4 1 & 2 e & a 3 & 4 1 & 2 e & a 3 4

1 & 2 & 3 & 4 1 & 2 3 & 4 e & a 1 & 2 & 3 & 4 1 e & a 2 & 3 4

1 & 2 & 3 e & a 4 & 1 & 2 e & a 3 & 4 1 & 2 & 3 e & a 4 & 1 e & a 2 e & a 3 4 &

1 & 2 e & a 3 & 4 1 e & a 2 e & a 3 4 & 1 & 2 e & a 3 & 4 1 e & a 2 e & a 3 e & a 4

Rhythm Check - Stage 2

Level 4

crotchet
semiquavers
quavers
repeat signs

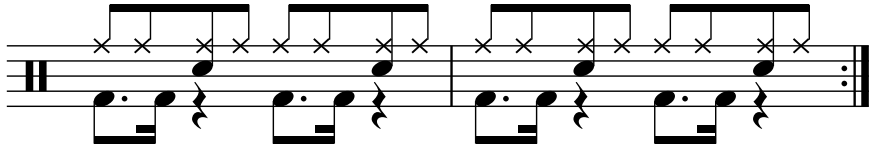
crotchet rest
semiquavers + quaver

Make sure to keep track of where you are when repeating bars.

Make sure that you still count even though there are no numbers given

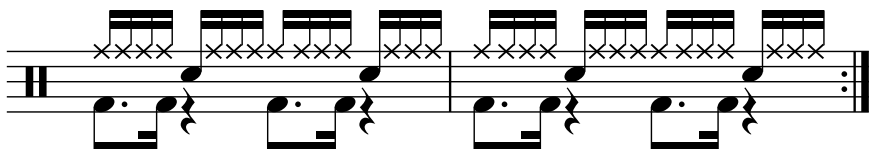
Get Syncopated

1



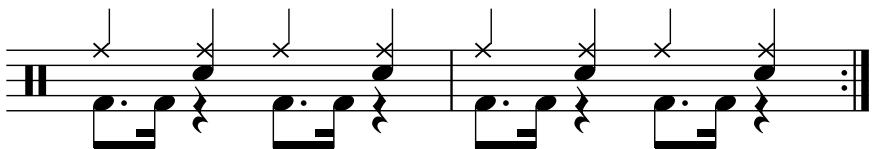
Exercise 1: A two-staff musical exercise. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythm. The bottom staff shows the corresponding piano accompaniment with quarter notes and rests.

2



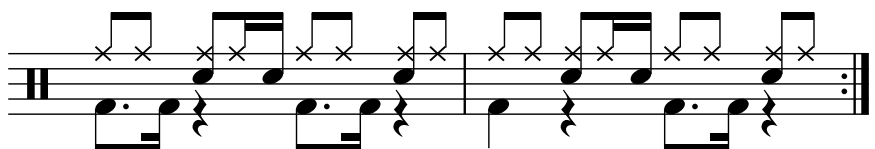
Exercise 2: A two-staff musical exercise. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows the piano accompaniment with quarter notes and rests.

3



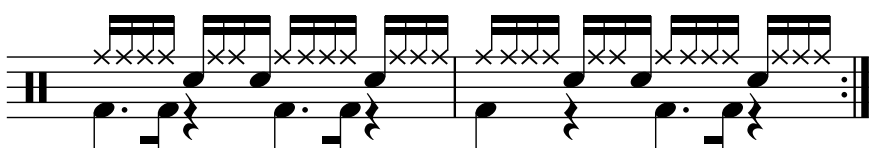
Exercise 3: A two-staff musical exercise. The top staff has eighth notes with 'x' marks above them. The bottom staff shows the piano accompaniment with quarter notes and rests.

4



Exercise 4: A two-staff musical exercise. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows the piano accompaniment with quarter notes and rests.

5



Exercise 5: A two-staff musical exercise. The top staff features eighth notes with 'x' marks above them. The bottom staff shows the piano accompaniment with quarter notes and rests.

6



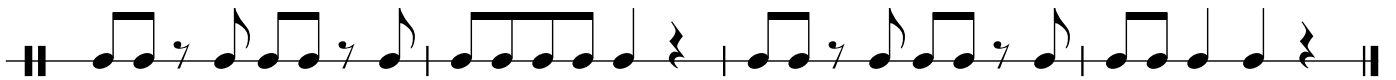
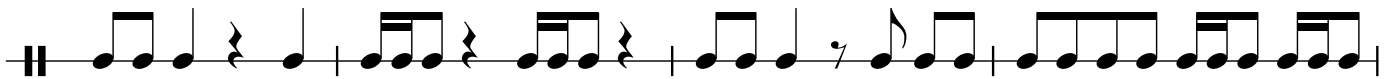
Exercise 6: A two-staff musical exercise. The top staff has eighth notes with 'x' marks above them. The bottom staff shows the piano accompaniment with quarter notes and rests.

7



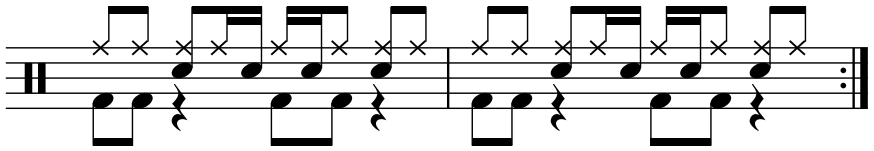
Exercise 7: A two-staff musical exercise. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows the piano accompaniment with quarter notes and rests.

Getting Tricky



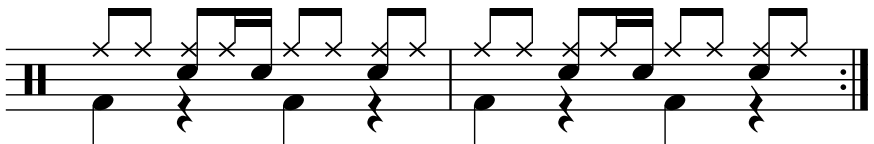
Groovy Beats

1



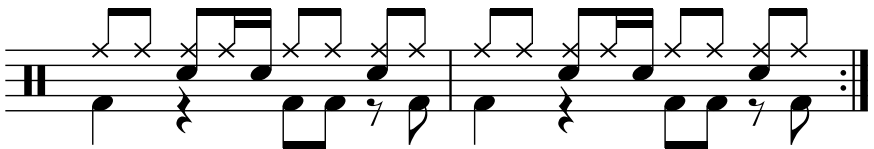
Musical notation for exercise 1, featuring a rhythmic pattern of eighth notes and rests on a single staff.

2



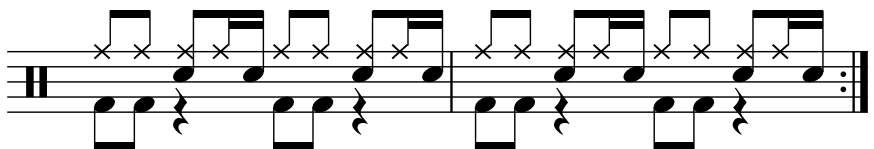
Musical notation for exercise 2, featuring a rhythmic pattern of eighth notes and rests on a single staff.

3



Musical notation for exercise 3, featuring a rhythmic pattern of eighth notes and rests on a single staff.

4



Musical notation for exercise 4, featuring a rhythmic pattern of eighth notes and rests on a single staff.

5



Musical notation for exercise 5, featuring a rhythmic pattern of eighth notes and rests on a single staff.

6



Musical notation for exercise 6, featuring a rhythmic pattern of eighth notes and rests on a single staff.

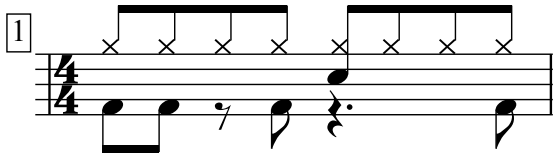
7



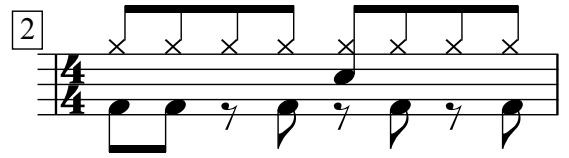
Musical notation for exercise 7, featuring a rhythmic pattern of eighth notes and rests on a single staff.

Half Time 2.0

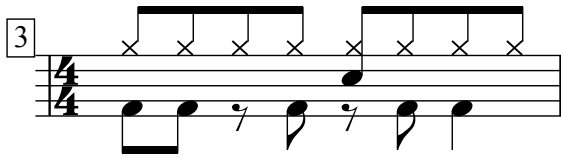
1



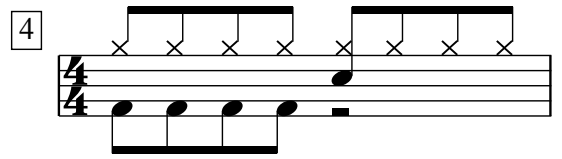
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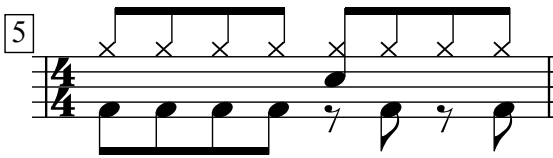
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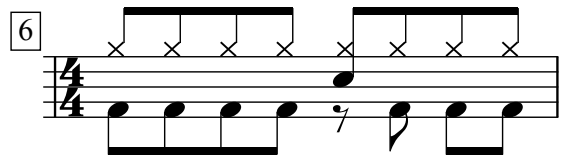
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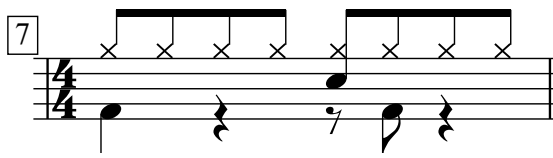
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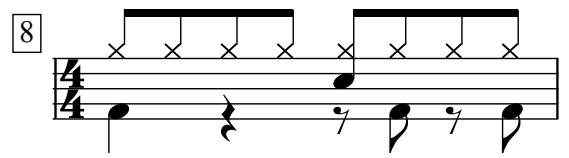
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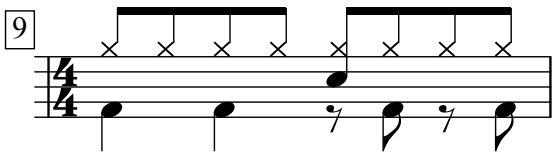
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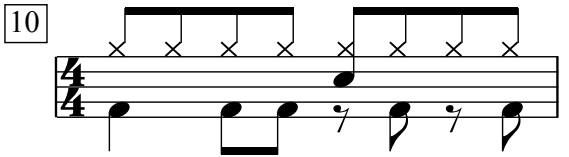
8



9



10



Put it Together (Part Three)

One person plays drum kit while the other plays any other part of the kit. Swap parts.

The first system of music is in 4/4 time. The top staff, representing the drum kit, contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff, representing another part of the kit, contains a melodic line of eighth notes with stems pointing up, alternating between quarter notes and eighth notes with stems pointing down.

The second system of music is in 4/4 time. The top staff, representing the drum kit, contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff, representing another part of the kit, contains a melodic line of eighth notes with stems pointing up, alternating between quarter notes and eighth notes with stems pointing down.

The third system of music is in 4/4 time. The top staff, representing the drum kit, contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff, representing another part of the kit, contains a melodic line of eighth notes with stems pointing up, alternating between quarter notes and eighth notes with stems pointing down.

Semiquaver Rock 1.0

1

Musical notation for exercise 1: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, G2, G2, G2.

2

Musical notation for exercise 2: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, A2, G2, A2.

3

Musical notation for exercise 3: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, G2, A2, G2.

4

Musical notation for exercise 4: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, A2, G2, A2.

5

Musical notation for exercise 5: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, A2, G2, A2.

6

Musical notation for exercise 6: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, A2, G2, A2.

7

Musical notation for exercise 7: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, A2, G2, A2.

8

Musical notation for exercise 8: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, G2, G2, G2.

9

Musical notation for exercise 9: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, G2, G2, G2.

10

Musical notation for exercise 10: A 4/4 staff with a semiquaver guitar riff on the top line and a bass line of quarter notes G2, A2, G2, A2.

Semiquaver Rock 2.0

1

Musical notation for exercise 1, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

2

Musical notation for exercise 2, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

3

Musical notation for exercise 3, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

4

Musical notation for exercise 4, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

5

Musical notation for exercise 5, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

6

Musical notation for exercise 6, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

7

Musical notation for exercise 7, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

8

Musical notation for exercise 8, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

9

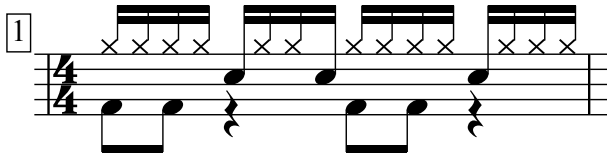
Musical notation for exercise 9, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

10

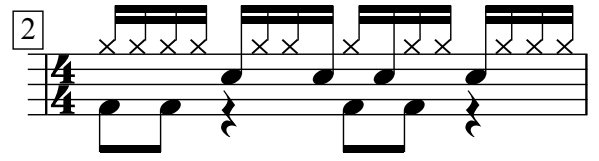
Musical notation for exercise 10, showing a 4/4 time signature and a sequence of four groups of four semiquaver notes on the top staff, with a bass line consisting of quarter notes and rests.

Semiquaver Rock 3.0

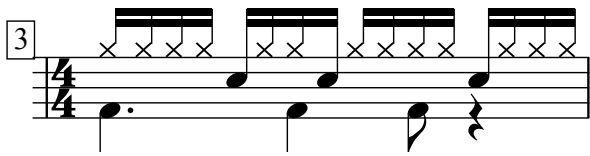
1



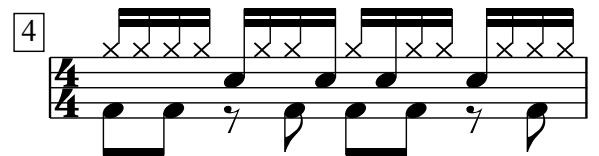
2



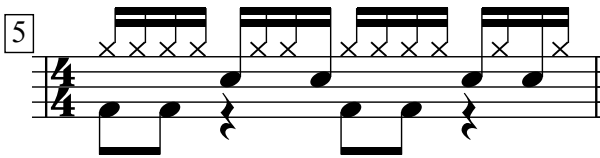
3



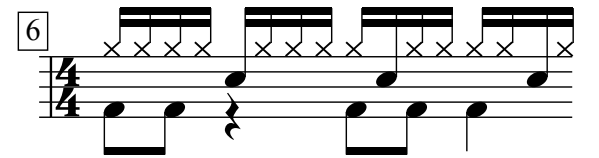
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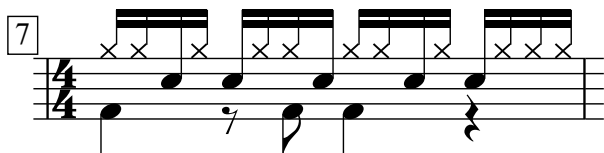
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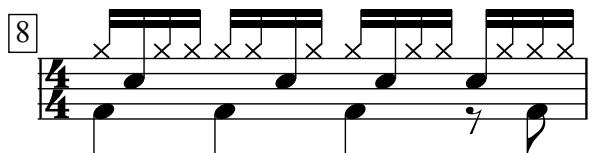
6



7



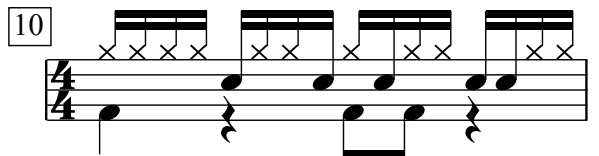
8



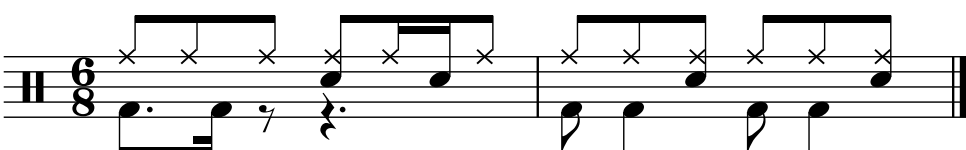
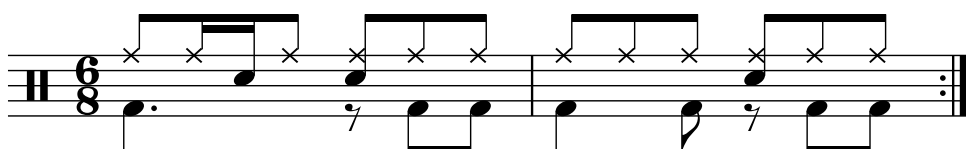
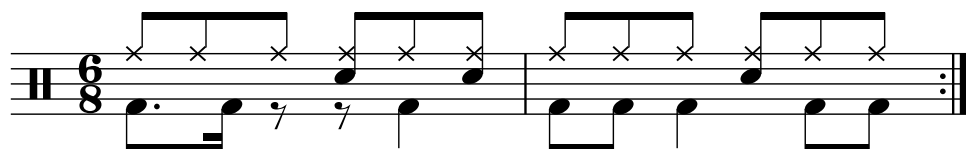
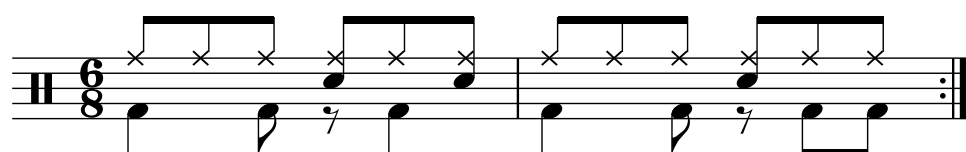
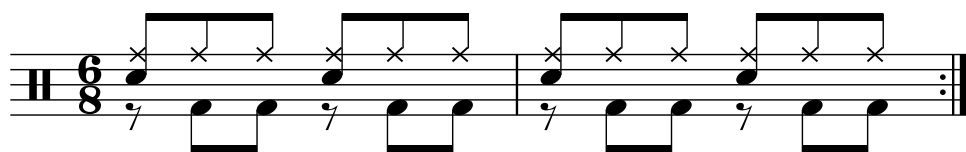
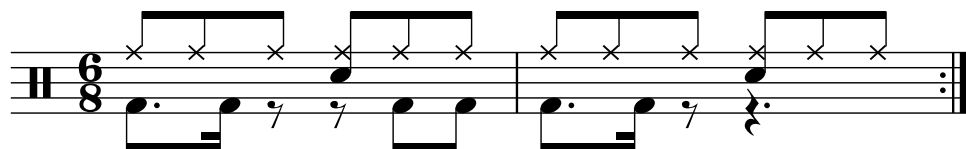
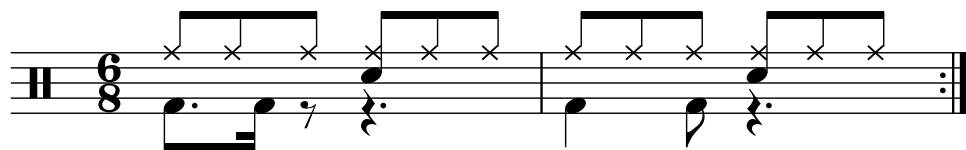
9



10



Six Eight Part Two



Thinking Differently

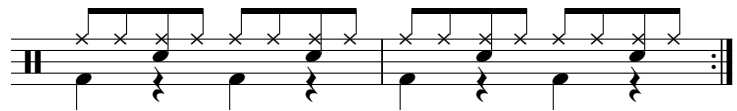


Triplets

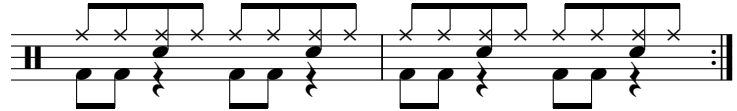
R L R L R L R L R L R L R L *Sim...*

TWO BAR PATTERNS, MOVING THE BASS DRUM

PATTERN #1



PATTERN #2



PATTERN #3



PATTERN #4



PATTERN #5



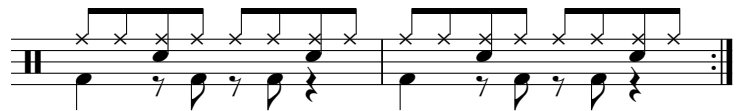
PATTERN #6



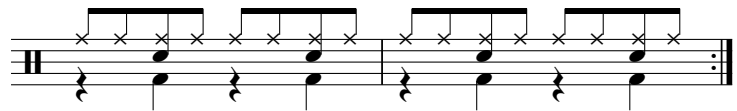
PATTERN #7



PATTERN #8



PATTERN #9



PATTERN #10



TRADING TWO'S

